

Examiner-Initiated Interview Summary	Application No. 10/699,089	Applicant(s) STENKAMP ET AL.	
	Examiner Fiona T. Powers	Art Unit 1626	

All Participants:

(1) Fiona T. Powers.

(2) John Sopp.

Status of Application: _____

(3) _____

(4) _____

Date of Interview: _____

Time: _____

Type of Interview:

- ☒ Telephonic
☐ Video Conference
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes ☒ No

If Yes, provide a brief description:

Part I.

Rejection(s) discussed:
NONE

Claims discussed:
1, 5, 16, 22 and 24

Prior art documents discussed:

Part II.

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

See Continuation Sheet

Part III.

- ☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.
☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

(Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: The examiner contacted Mr. Sopp to inform him that the application would be in condition for allowance if the following were done:

1)in claim 1, insert -and- between the last two structures on page 5 and between the last two compounds at the end of the claim; and on page 6, last line, delete "R7b," and "R7d"; 2)in claim 5, page 18, insert -and- between the last two structures; 3)claim 16, insert -and- after compound (49); and 4)claims 22 and 24, change the status identifiers to - (Withdrawn, Currently Amended)-. It was agreed that the abovementioned amendments would be made by examiner's amendment..